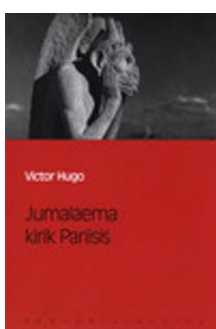


JUMALAEMA KIRIK PARIISIS

Victor Hugo «Jumalaema kirik Pariisis» on romaan, milles sulavad romantiliseks tervikuks mitu teemat. See on lugu ilu, headuse ja puhtuse kehastusest Esmeraldast, tänavatantsijatarist, kelle ümber keerleb nelja mehe saatus. Poeet Gringoire, hädavaresest filosoof, võlgneb talle elu. Kaunis ja tühine keigar kapten Phoebus võidab ta südame, vaimuliku dom Frollo pahupidipööratud kirk saadab ta surma. Quasimodo, Jumalaema kiriku küürakas kellalööja, on ainus, kes armastab Esmeraldat ennastohverdavalt ja omakasupüüdmatult. Aga see on ka lugu Pariisi lihtrahva ja...



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Jumalaema kirik Pariisis

Author	Victor Hugo
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Peek Inside the Book

Admirable, however, as the Paris of the present day appears to you, build up and put together again in imagination the Paris of the fifteenth century; look at the light through that surprising host of steeples, towers, and belfries; pour forth amid the immense city, break against the points of its islands, compress within the arches of the bridges, the current of the Seine, with its large patches of green and yellow, more changeable...

I wanted to see you again, touch you, know who you were, see if I would find you identical with the ideal image of you which had remained with me and perhaps shatter my dream with the aid of reality.-Claude Frollo Victor Hugo, The Hunchback of Notre Dame //

Reader's Opinions

I recently read Victor Hugo's Notre Dame de Paris for the first time, and was delighted and moved by the experience. Although it lacks the depth and humanity of Les Miserables, it possesses a grandeur of